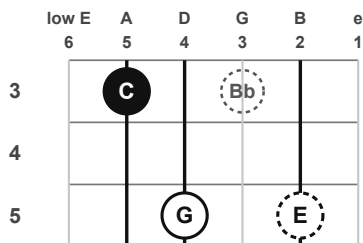
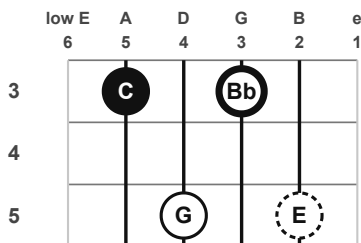


Dominant chords on guitar: one note added

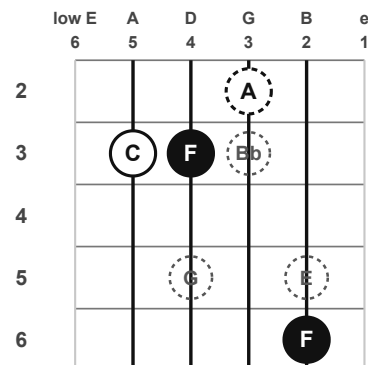
A dominant 7 chord is a major triad with a flat 7: C E G becomes C E G Bb. The notes below are computed from standard tuning (E A D G B E).



C major. Faint circle: where the Bb will go.



C7. Thick ring: Bb, the b7. Bold dashed ring: E, the 3rd.



F. Faint circles: where the C7 notes were. A wide stretch: if it does not fit your hand, play the four notes one at a time.

Play this first. Play the C major triad, then C7, on the 5th, 4th and 2nd strings, frets 3 to 5. C7 adds the Bb on the 3rd string.

Listen for that one added note: it is the sound Daniel calls the key sound of the dominant.

"The flat seven is the key sound of our dominance."

Daniel Weiss, from his YouTube lesson 5 Simple Ways To Add Soul to Major Triads (0:31, YouTube auto-captions, which read "dominance")

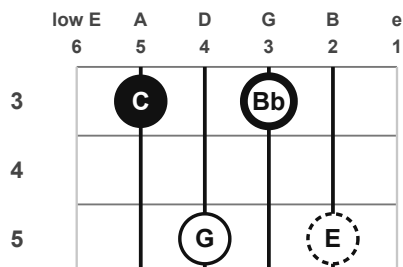
Free lesson, weissguitar.com/a-guide-to-dominant-chords/.

Standard tuning. Filled dot = root. Thick ring = the b7. Bold dashed ring = the 3rd. Faint grey circle = a note not played.

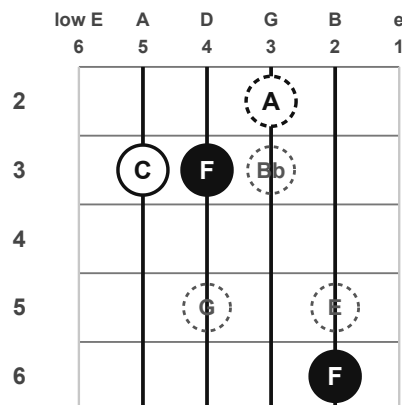
Not sure what to practice next? Take the free 3-minute assessment: weissguitar.com/diagnostic/?from=pdf_a-guide-to-dominant-chords

Find the targets: C7 to F

The 3rd and the b7 are the two notes that make a dominant 7. Here they move to the next chord by half steps. This is one common resolution, not the only one.



C7. E rises a half step. Bb falls a half step.



F. E became F. Bb became A. C stays. G falls to F.

In C7	Job	Moves	In F
E	The 3rd	Up a half step, to F	The root
Bb	The b7	Down a half step, to A	The 3rd
G	The 5th	Down a whole step, to F	The root, doubled
C	The root	Stays	The 5th

C7	F
e -----	e -----
B -----5-	B -----6-
G ----3---	G ----2---
D --5-----	D --3-----
A 3-----	A 3-----
E -----	E -----

Play this. Play C7, then F, on the same four strings.

Listen for the E rising and the Bb falling, one fret each, while the C stays where it is.

"Whenever you see a triad, there's many ways to manipulate that triad."

Daniel Weiss, from his YouTube lesson 5 Simple Ways To Add Soul to Major Triads (4:21, YouTube auto-captions)

Free lesson, weissguitar.com/a-guide-to-dominant-chords/.

Standard tuning. Filled dot = root. Thick ring = the b7. Bold dashed ring = the 3rd. Faint grey circle = a note not played.

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