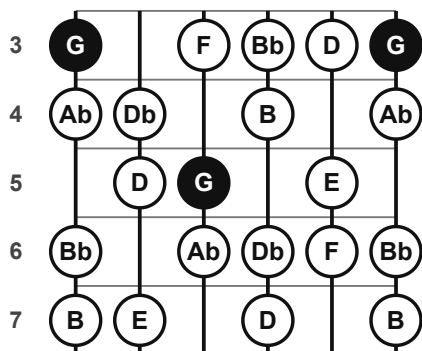
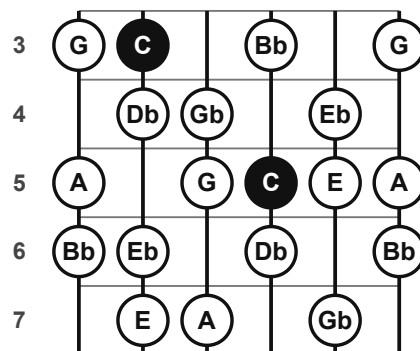


The diminished scale: G half-whole over G7

Half step, whole step, repeating. Over any dominant 7 chord the half-whole scale from the root fits every note: G, B, D and F are the chord, Ab, Bb, Db and E are the colours.



G half-whole, frets 3 to 7. G, Ab, Bb, B, Db, D, E, F. Play it over G7.



C half-whole, frets 3 to 7. The same shape from C. Move any shape up three frets and it works the same.

Play this first. Play the G half-whole scale in the position, low to high and back, starting with the first finger. Then play the same exact thing up a minor third: three frets higher.

Listen for the half step, whole step repeating, and for the four colours over G7: flat nine (Ab), sharp nine (Bb), sharp eleven (Db), natural thirteen (E).

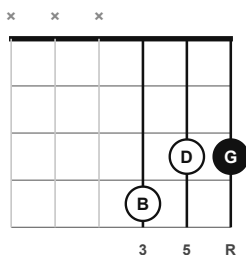
"We're talking about the half-whole scale, and we're starting and basing it off G as our root, which can technically be implied over G7 chord. So any dominant chord you see, you can utilize the half-whole scale, which is what we're talking about."

Daniel Weiss, from the Diminished course workout

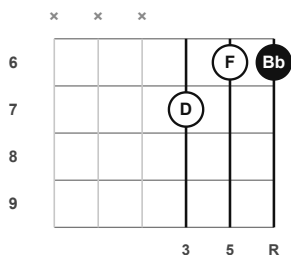
Inside the scale: four major triads and the diminished 7 arpeggio

The eight notes hold shapes you already play. Four major triads a minor third apart, and one diminished 7 arpeggio that repeats every three frets.

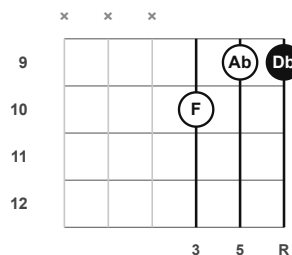
The four major triads in G half-whole, strings 1-2-3



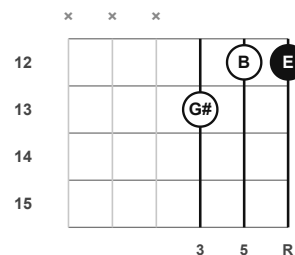
G major. B, D, G: frets 4-3-3



Bb major. D, F, Bb: frets 7-6-6



Db major. F, Ab, Db: frets 10-9-9

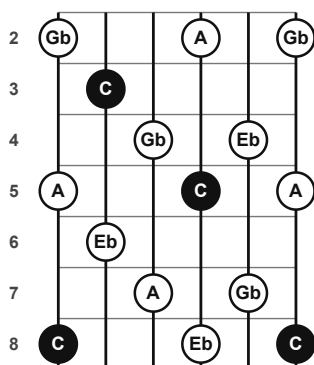


E major. G#, B, E: frets 13-12-12

Play this. One first-inversion shape moved up three frets each time: G, Bb, Db, E. Then take just two a tritone apart, G and Db, and move between their inversions with the smallest steps.

Listen for how each triad colours the G7: G is the chord, Bb adds the sharp nine, Db the flat nine and sharp eleven, E the thirteen.

C diminished 7 arpeggio, frets 2 to 8



C, Eb, Gb, A. Minor thirds all the way. Move the shape up three frets and you get Eb dim7, then Gb dim7, then A dim7: same notes, four names.

Play this. Minor third, minor third, minor third, ascending and descending, in one position. Then the same thing up a minor third. Listen for the tritone inside it: C to Gb, Eb to A.