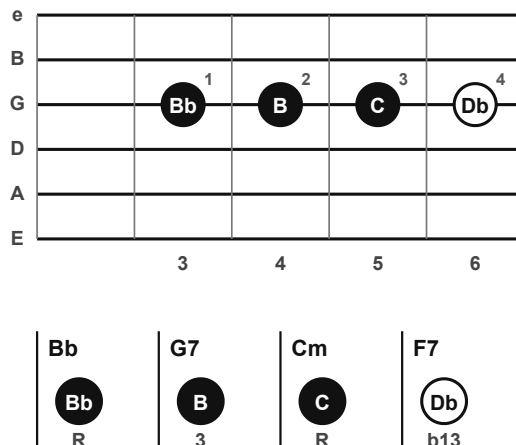
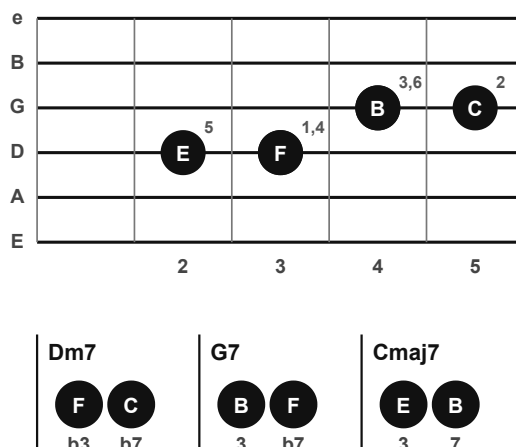


Guitar improvisation: guide tones and phrases

Sing it first, then play it. A phrase lands on chord tones (filled dots) and borrows everything else. Daniel's own line first, then the same idea over a ii-V-I in C.



Daniel's line over rhythm changes in Bb. Bb over Bb, B over G7, C over Cm, Db over F7. Source: his video I Couldn't Solo Over Chord Changes Until I Learned This, 0:38 to 1:24. The notes are his; the G string is chosen so all four sit on frets 3 to 6.



The same idea in C. The 3rd and 7th of each chord: F and C over Dm7, B and F over G7, E and B over Cmaj7. F stays and C falls to B, then B stays and F falls to E.

Play this first. Play the four notes of Daniel's line on the G string, one per chord, over a Bb, G7, Cm, F7 loop, and say each chord's name as you land.

Listen for the landing: B is the 3rd of G7, C is the root of Cm. The Db is a colour over F7.

"If we just take a simple progression like a C, F, G, right? Try just thinking about melodies you can actually sing, and of course, voice lead."

Daniel Weiss, from a short lesson recorded 15 Sep 2026