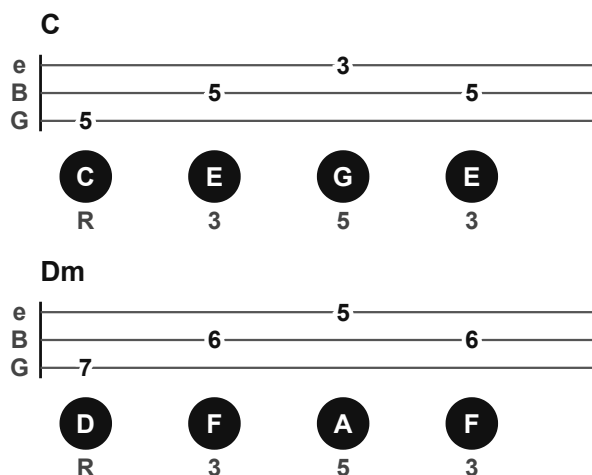
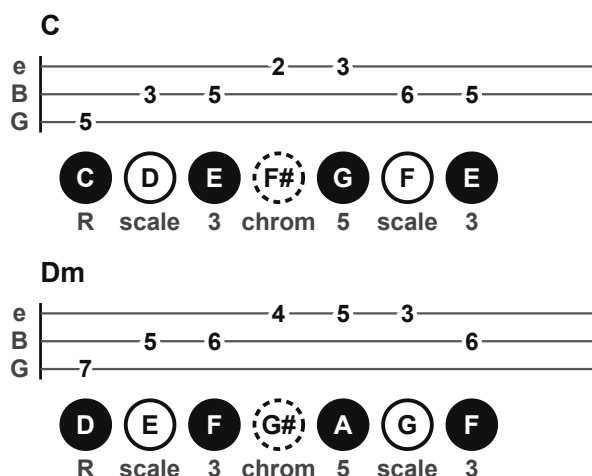


Triad soloing: one phrase, two versions

Aim at a chord tone on every beat, then decorate the way there. The same phrase over C and Dm, plain and then developed. Computed for this page from the moves Daniel names; not a transcription of his playing.



Plain. C, E, G, E over C, then D, F, A, F over Dm. Fret numbers on the G, B and e strings; frets 3 to 7.



Developed. The same chord tones on beats 1 to 4, plus scale notes (hollow) and a half-step approach from below (dashed: F# into G, G# into A).

Play this first. Play the plain version over a C then Dm loop, one note per beat. Then add the notes between them.

Listen for the dashed F# leaning into G and the dashed G# leaning into A.

“You see, these are still notes within the scale, but they’re complementing my arpeggio, because everything is about diatonic awareness.”

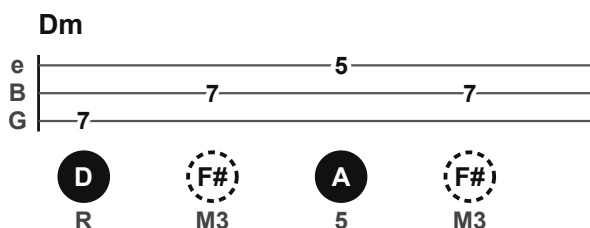
Daniel Weiss, from his YouTube lesson I Couldn’t SOLO WITH TRIADS on GUITAR Until I Learned This (5:45)

When the chord changes

A note is a chord tone only against the chord under it. Move the shape with the key, not by the same number of frets.

The same note, a new job (computed)

Note	Over C	Over Dm
C	root (chord tone)	b7
D	2nd	root (chord tone)
E	3rd (chord tone)	2nd
F	4th	b3 (chord tone)
G	5th (chord tone)	4th
A	6th	5th (chord tone)



The mistake. The C shape slid up two frets is D major, not Dm: F# lands where the chord has F. The fix: C to D, E to F, G to A, so two strings move two frets and the B string moves one.

Play this. Play the slid shape over Dm, then the plain Dm bar (D, F, A, F at frets 7, 6, 5, 6).

Listen for the F# rubbing against the chord's F. Ready to move on when you can play E, G, B, G over Em without looking (frets 9, 8, 7, 8; computed).

Free lesson, weissguitar.com/how-to-use-triads-in-guitar-solos/. Standard tuning. Filled dot = chord tone, hollow = scale note, dashed = chromatic.

Not sure what to practice next? Take the free 3-minute assessment: weissguitar.com/diagnostic/?from=pdf_how-to-use-triads-in-guitar-solos