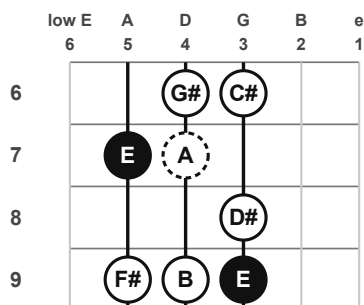
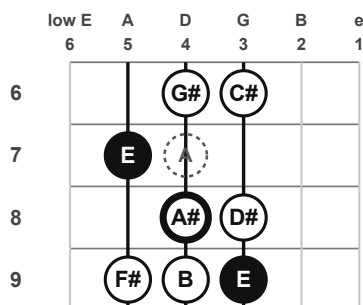


Lydian scale on guitar: one note moves

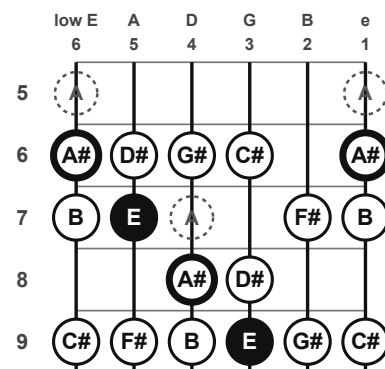
E Lydian is E major with the 4th raised: A becomes A#. Same root, same strings, same frets. The notes below are computed from standard tuning (E A D G B E).



E major. Dashed: A, the 4th.



E Lydian. Thick ring: A#, the #4, the color note. Dashed: the A it replaces.



E Lydian, all strings. Frets 6 to 9. A# on three strings, one fret above each A.

Play this first. Play E major from the 7th fret of the 5th string up to the 9th fret of the 3rd, then play E Lydian the same way.

Listen for the fourth note: in Lydian it sits one fret higher, away from the 3rd.

"So, a very magical scale over major chords is the Lydian mode. And the Lydian mode is exactly like our Ionian mode, but you're going to raise the four. You're going to sharpen the four, also called sharp 11."

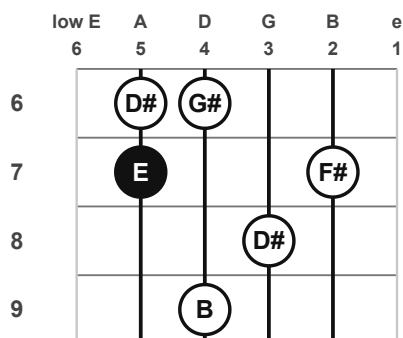
Daniel Weiss, from his YouTube lesson Every JAZZ Scale You'll EVER Need (5:59)

Free lesson, weissguitar.com/land-of-the-lydian/. Standard tuning. Filled dot = root. Thick ring = the #4. Dashed = the 4 of E major.

Not sure what to practice next? Take the free 3-minute assessment: weissguitar.com/diagnostic/?from=pdf_land-of-the-lydian

From Daniel's E Lydian lick: stacked thirds

Over an E major 7 chord: a half step into the root, then thirds from the 3rd up to the 9th, and back to the root. These notes are in E major too: the A# arrives later in his lick, in the sus4 shape from the major 7th.



Play this. Over an E major 7 chord or an open E, play the tab below at a slow, even pace.

Listen for the thirds stacking up, the half step into E at the start, and the way the line falls back to land on E.

Going up. D# (half step into the root), E, G#, B, D#, F#:
root, 3, 5, 7, 9.

```
e | ----- |
B | -----7----- |
G | -----8---8----- |
D | ----6-9-----9-6--- |
A | 6-7-----7- |
E | ----- |
```

"You know what I really love to do is take any scale and opportunity to create some licks and just stack those thirds."

Daniel Weiss, from his YouTube lesson EXOTIC Lydian Phrasing for ROCK - FUSION (1:35). Fret numbers computed from the notes he names.

Free lesson, weissguitar.com/land-of-the-lydian/. Standard tuning. Filled dot = root. Thick ring = the #4. Dashed = the 4 of E major.

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