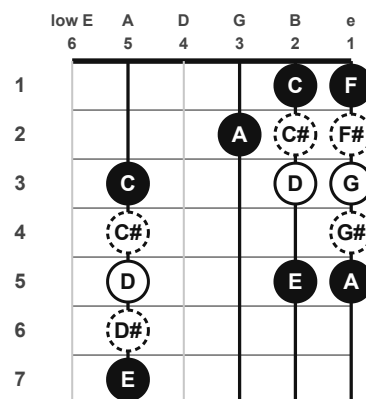
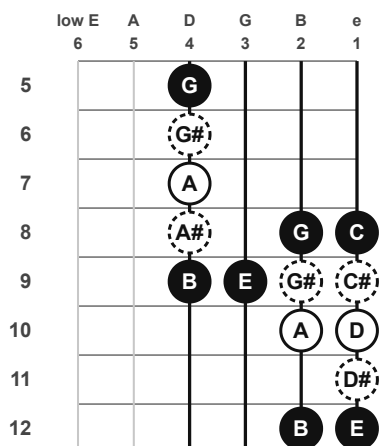


Learn one phrase: hear it, find it, name it, use it

One three-second phrase from Daniel's own YouTube short. The notes were read from the recording; the frets are one playable choice, computed from standard tuning (E A D G B E).



Moved to F (computed). Every note a fifth lower.

In C, as Daniel plays it. Notes read from the recording.

In C, part 1

e | 8-9-10-11-12-11-10-9-8- |
 B | ----- |
 G | ----- |
 D | ----- |
 A | ----- |
 E | ----- |

In F (computed), part 1

e | 1-2-3-4-5-4-3-2-1- |
 B | ----- |
 G | ----- |
 D | ----- |
 A | ----- |
 E | ----- |

In C, part 2

e | ----- |
 B | 12-10-9-8- |
 G | -----9- |
 D | -----7-9-8-7-6-5- |
 A | ----- |
 E | ----- |

In F (computed), part 2

e | ----- |
 B | 5-3-2-1- |
 G | -----2- |
 D | ----- |
 A | -----5-7-6-5-4-3- |
 E | ----- |

Play this first. Loop Daniel's phrase on the page and hum it. Then play C, E and G as an arpeggio, then the phrase.

Listen for the line climbing from C to E by half steps, then falling to G twice.

"Root goes to the third, goes to the root. Major 7 to the 5."

Daniel Weiss, from his YouTube short Turn Major Triads into Bebop Jazz Guitar Lines (0:34)

Free lesson, weissguitar.com/master-jazz-guitar-transcription-brecker-bebop-fluency/. Standard tuning. Filled dot = chord tone of the major 7 chord. Dashed ring = chromatic note. Frets are computed.

Not sure what to practice next? Take the free 3-minute assessment: weissguitar.com/diagnostic/?from=pdf_master-jazz-guitar-transcription-brecker-bebop-fluency.

The method on one page

Many teachers describe this order. Below is what Daniel says about each part.

Step	What Daniel says
Choose	Pick music that excites you. His rule for a record: "only two seconds a day of music, not 10."
Hear it	Listen again and again and again, and hum or sing it. Sing the rhythms with a metronome.
Find it	Align the track, write the chords, no notes yet. Take the hard bits slowly and loop them. Four or eight bars a day for a solo.
Name it	Play the arpeggio, then the phrase, and ask what happened to the arpeggio. Circle the chord tones.
Use it	Put it into a song, a standard or a blues as soon as possible. Any phrase can be inverted like a triad.

Play this. Take two seconds of a record you love. Find the chord under it, play the phrase over that chord, say the numbers and sing them.
Listen for which number it lands on.

"The only rule is only two seconds a day of music, not 10."

Daniel Weiss, in a recorded lesson (April 2026)

Free lesson, weissguitar.com/master-jazz-guitar-transcription-brecker-bebop-fluency/. Standard tuning. Filled dot = chord tone of the major 7 chord. Dashed ring = chromatic note. Frets are computed.

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