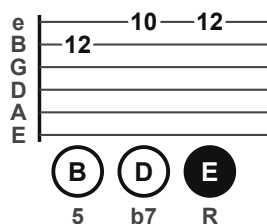
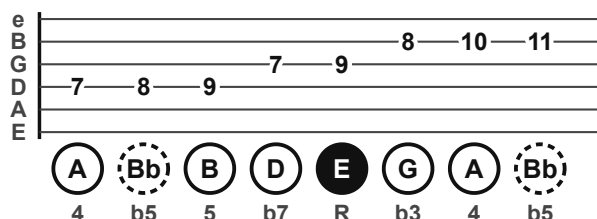
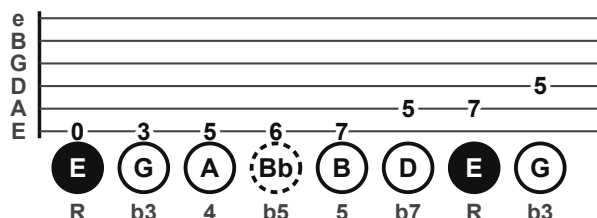


Blues scale on guitar: the blue note in a real lick

The blues scale is the minor pentatonic plus the b5. Here it is in E, from Daniel's on-screen tab across the whole neck, with the box and E7.



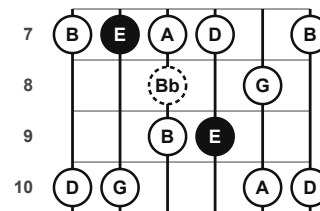
The E blues scale across the neck. From Daniel's on-screen tab (0:40 of his lesson): frets 0 to 12, three octaves, played up. Filled = E, dashed = Bb, the blue note.

Play this first. On the 4th string play frets 7, 8 and 9: A, Bb, B (his tab, 0:40).

Listen for the middle note, Bb, the blue note: a half step above A and a half step below B.

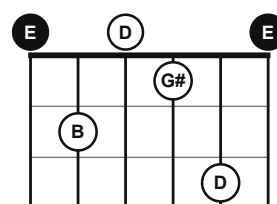
The 6th, 4th and 2nd strings each carry four notes, the b3, 4, b5 and 5: frets 3 5 6 7, 5 7 8 9 and 8 10 11 12. Daniel's lick runs down that string in every octave.

Free lesson, weissguitar.com/mastering-the-blues-scale/. Standard tuning. Filled dot = E, the root, on the charts. The box and note names are computed from standard tuning; the across-the-neck and lick frets are Daniel's on-screen tab.



Box, frets 7 to 10, plus the blue note (computed).

Dashed dot: Bb, the b5, between A and B.

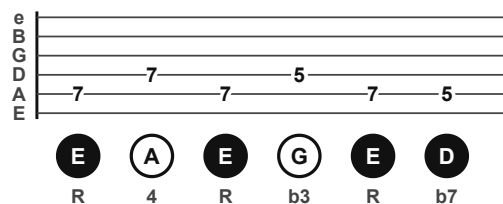
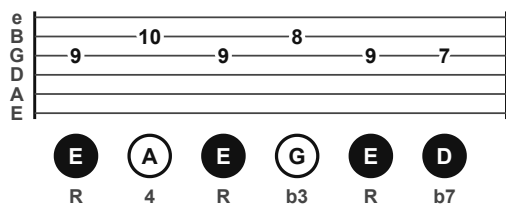
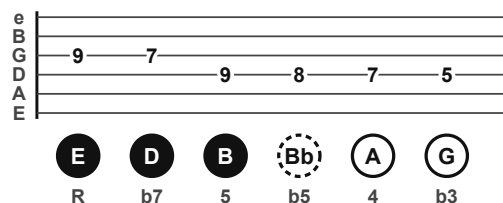
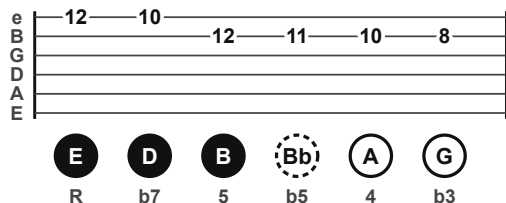


E7, as his tab shows it. Open voicing: 0 2 0 1 3 0.

Not sure what to practice next? Take the free 3-minute assessment: weissguitar.com/diagnostic/?from=pdf_mastering-the-blues-scale

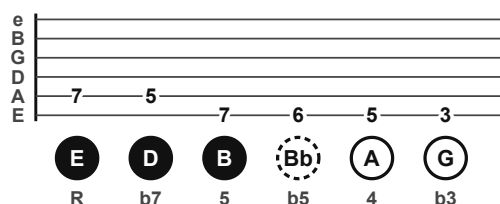
The lick, moved down the neck

Daniel plays the same twelve notes in three octaves. Lowest octave: the first six notes, then the E7 chord.



High octave. Filled = E7 chord tone, hollow = other scale note, dashed = the blue note. Twelve notes in 6/8.

Middle octave. The same twelve notes one octave lower: 3rd, 4th and 5th strings.



Low octave. The first six notes, 5th and 6th strings, as in his tab, before the E7 chord.

Bar	Notes	Degrees	High octave frets
1	E D B, Bb A G	R b7 5, b5 4 b3	1st string 12, 10. 2nd string 12, 11, 10, 8.
2	E A E, G E D	R 4 R, b3 R b7	3rd string 9, 2nd 10, 3rd 9, 2nd 8, 3rd 9, 7.

Play this. Play the high octave slowly, then the middle octave, then the first six notes in the low octave. Then play an E7 chord and play the lick over it. Listen for the Bb: it lasts one eighth note, between B and A, and the line goes on.

“I just moved that in octaves, just like this.”

Daniel Weiss, from his YouTube lesson “Yea Man” Pentatonic Blues Lick (2:50)

Free lesson, weissguitar.com/mastering-the-blues-scale/. Standard tuning. Filled dot = E7 chord tone. Hollow = other scale note. Dashed = the blue note. The box and note names are computed from standard tuning; the across-the-neck and lick frets are Daniel’s on-screen tab.

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