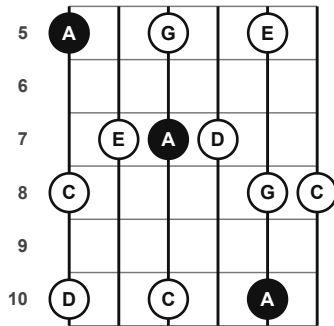
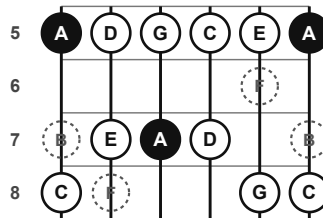


Pentatonic upgrades: three notes, then one

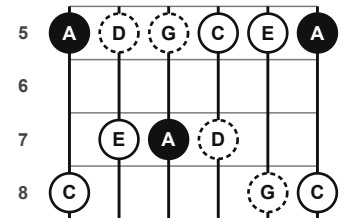
The same five notes of A minor pentatonic, seen three ways: regrouped three-one on the strings, reduced from the minor scale, and found inside the minor triad.



Position 1, three then one. Frets 5 to 10: 3-1-3-1-3-1.



Reduce seven to five. Dashed: B and F, removed; worked out from the scale, Daniel's spoken example is C major.



Triad plus two. Solid: A, C, E. Dashed: D, G.

Play this first. Position 1 going up: three notes on the 6th string (frets 5, 8, 10), one on the 5th (7), three on the 4th (5, 7, 10), one on the 3rd (7), three on the 2nd (5, 8, 10), one on the 1st (8). Then come back down.

Listen for the new contour from the same five notes.

"Instead of having two notes per string, why not try making three notes, one note, three notes?"

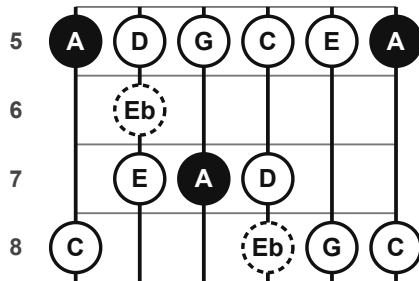
Daniel Weiss, from his YouTube lesson 5 Modern Pentatonic Secrets (1:12)

Free lesson, weissguitar.com/modern-pentatonic-scale-tricks-guitar/. Standard tuning. Filled dot = root. Dashed = removed or added note.

Not sure what to practice next? Take the free 3-minute assessment: weissguitar.com/diagnostic/?from=pdf_modern-pentatonic-scale-tricks-guitar

One chromatic note: the blues scale

Add one note between the 4 and the 5 and the pentatonic becomes the blues scale. In A that note is Eb, between D and E.



Play this. Play box 1 and pass through the dashed Eb each time you go from D to E. Listen for the half step before the 5th.

A blues scale, box 1. Dashed: Eb, the chromatic b5. Eb frets worked out from the scale.

"Many know this, but did you really go systematically and work on knowing that in each position?"

Daniel Weiss, from his YouTube lesson 5 Modern Pentatonic Secrets

Free lesson, weissguitar.com/modern-pentatonic-scale-tricks-guitar/. Standard tuning. Filled dot = root. Dashed = removed or added note.

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