

Triad pairs: two triads over one chord

Play one triad, then the other, over a single chord. Pick the pair for what it adds. Notes below are computed from standard tuning (E A D G B E): frets 4 to 8 on the D, G, B and e strings.

low E

6

A

5

D

4

G

3

B

2

e

1

4

Ab

5

C

E

A

6

Ab

F

7

A

8

C

A minor + F minor over A minor.

low E

6

A

5

D

4

G

3

B

2

e

1

4

F#

5

G

C

E

6

C#

A#

7

F#

8

A#

G

C

C + F# over C major 7.

low E

6

A

5

D

4

G

3

B

2

e

1

4

F#

5

G

C

E

A

6

7

A

D

F#

8

G

C

C + D over C major 7.

Play this first. Over an A minor chord or an open A string, play the A minor arpeggio, then the F minor arpeggio.
Listen for the major 7 sound Daniel hears when the F minor triad arrives: it comes from the Ab.

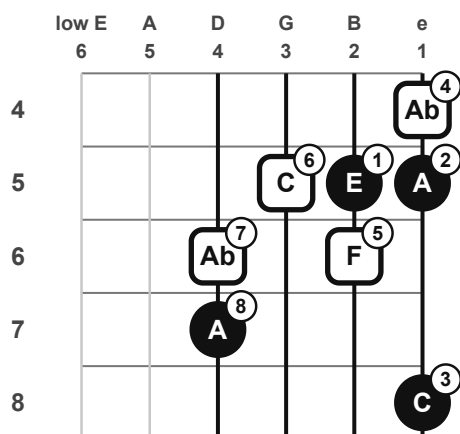
"That's cool because with F minor you get this major 7 sound."
Daniel Weiss, from his YouTube lesson Triad Pairs YOU MUST know (1:15). Auto-captions, punctuation added.

Free lesson, weissguitar.com/triad-pairs_blog/. Standard tuning. Circle = first triad. Square = second triad. Circle in a square = shared note.

Not sure what to practice next? Take the free 3-minute assessment: weissguitar.com/diagnostic/?from=pdf_triad-pairs_blog

From the pair to a line

Daniel's order: arpeggiate one triad, then the other, and come back to A minor. This line is built from that order. Notes and frets are computed, not a transcription of what he plays.



Play this. Over an A minor chord or an open A string, play the tab below slowly and evenly. Listen for the Ab at the end of the F minor part, and the half step up into A.

A minor up from the 5th (E A C), F minor back down (Ab F C Ab), home on the note A. Numbers show the order.

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e | ---5--8--4----- |
B | 5-----6----- |
G | -----5----- |
D | -----6--7-- |
A | ----- |
E | ----- |
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"A minor arpeggio starting from the five and then coming back reversing that F minor triad."

Daniel Weiss, from his YouTube lesson SPOOKY TRIAD ARPEGGIOS (1:52). Auto-captions, punctuation added.

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