

The Melodic Minor Course

Session #1
Daniel Weiss

Standard tuning

00:33 - Altered phrase (the 7th mode)

G7alt

Musical notation for G7alt, 4/4 time. The staff shows a melodic line starting on G4, moving up to A4, B4, C#4, D4, E4, F#4, G4, then down to F4, E4, D4, C4, B3, A3, G3. The bass staff shows the corresponding fret numbers: 6, 6, 4, 5, 7, 5, 6, 4, 3, 6, 5, 3, 4, 4, 6, 3, 5, 2, (5), (2).

00:41 Melodic Minor phrase

Cm6(9)

Musical notation for Cm6(9), 4/4 time. The staff shows a melodic line starting on C4, moving up to D4, E4, F4, G4, A4, B4, C5, then down to B4, A4, G4, F4, E4, D4, C4. The bass staff shows the corresponding fret numbers: 3, 2, 1, 3, 3, 5, 6, 5, 4, 7, 6, 4, 5, 4, 8, 5, 8, 10, 10, 8, 8, 9.

00:58 Locrian ♭9 (the 6th mode)

Em7♭5(sus4)

Musical notation for Em7♭5(sus4), 4/4 time. The staff shows a melodic line starting on E4, moving up to F4, G4, A4, B4, C5, D5, E5, then down to D5, C5, B4, A4, G4, F4, E4. The bass staff shows the corresponding fret numbers: 10, 7, 8, 7, 8, 10, 7, 9, 6, 8, 10, 7, 9, 6.

01:50 C melodic minor, 3notes per string

Musical notation for C melodic minor, 3 notes per string, 4/4 time. The staff shows a melodic line starting on C4, moving up to D4, E4, F4, G4, A4, B4, C5, then down to B4, A4, G4, F4, E4, D4, C4. The bass staff shows the corresponding fret numbers: 3, 5, 6, 3, 5, 7, 4, 5, 7, 4, 6, 8, 5, 7, 8.

02:28 - Drop2 2nd Inversion Voicing (Also works as a beautiful Cm9 chord)

E♭maj#5/G

Musical notation for E♭maj#5/G, 4/4 time. The staff shows a chord voicing starting on E♭4, moving up to F4, G4, A4, B4, C5, D5, E5, then down to D5, C5, B4, A4, G4, F4, E♭4. The bass staff shows the corresponding fret numbers: 7, 4, 7, 5.

02:55 : C melodic minor - Arpeggio, Scale, Chord - Unite!

Musical notation for C melodic minor - Arpeggio, Scale, Chord - Unite!, 4/4 time. The staff shows a melodic line starting on C4, moving up to D4, E4, F4, G4, A4, B4, C5, then down to B4, A4, G4, F4, E4, D4, C4. The bass staff shows the corresponding fret numbers: 3, 6, 5, 4, 5, 4, 3, 7, 5, 3, 6, 4, 3, 5, 4, 7, 5, 3, 6, 5, 3, 4, 4, 5, 3.

Cm(maj7)

15

16

17

TAB

3 6 5 4

7 5 3 6 5 3

4 4 5 3

Dm7

18

19

20

TAB

5 3 7 5

4 7 5 3 6 5

6 5 7 5

E♭maj7#5

21

22

23

6:22 drop2

TAB

6 5 4 3

5 4 7 5 3 6

8 7 9 6

Keep Going!

F7

24

25

26

TAB

3 7 5 4

3 5 4 7 5 8

5 4 5 3

G7

27

28

29

TAB

5 4 3 6

4 3 5 4 7 5

7 6 7 5

Am7♭5

30

31

32

TAB

7 5 4 3

6 4 7 5 9 7

4 5 5 5

Bm7 $\flat$ 5

Measure 33: Treble clef, whole rest, then eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 35: Treble clef, whole note chord G4-B4-D5.

TAB: Measure 33: 4, 3, 6, 5. Measure 34: 3, 6, 4, 3, 5, 4. Measure 35: 3, 2, 3, 2.

Cm(maj7) (works as a beautiful Cm9 chord))

Measure 36: Treble clef, whole rest, then eighth rest, eighth note Bb4, quarter note C5, quarter note D5, quarter note Eb5. Measure 37: Treble clef, quarter note Eb5, quarter note D5, quarter note C5, quarter note Bb4. Measure 38: Treble clef, whole note chord Bb4-C5-D5-Eb5.

TAB: Measure 36: 5, 4, 3, 7. Measure 37: 5, 3, 6, 4, 3, 5. Measure 38: 7, 4, 7, 5.

10:12 Diatonic 7th arpeggios meet scale

Cm(maj7)

Measure 39: Treble clef, whole rest, then eighth rest, eighth note Bb4, quarter note C5, quarter note D5, quarter note Eb5. Measure 40: Treble clef, quarter note Eb5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

TAB: Measure 39: 5, 4, 3, 7. Measure 40: 5, 3, 6, 4, 3, 5, 4, 3.

Dm7

Measure 41: Treble clef, whole rest, then eighth rest, eighth note D4, quarter note E4, quarter note F4, quarter note G4. Measure 42: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

TAB: Measure 41: 7, 6, 5, 8. Measure 42: 7, 5, 8, 6, 8, 7, 6, 5.

Ebmaj7#5

Measure 43: Treble clef, whole rest, then eighth rest, eighth note Eb4, quarter note F4, quarter note G4, quarter note Ab5. Measure 44: Treble clef, quarter note Ab5, quarter note G4, quarter note F4, quarter note Eb4, quarter note D4, quarter note C4.

TAB: Measure 43: 8, 8, 7, 10. Measure 44: 8, 7, 10, 8, 10, 8, 8, 7.

F7

Measure 45: Treble clef, whole rest, then eighth rest, eighth note F4, quarter note G4, quarter note Ab5, quarter note Bb5. Measure 46: Treble clef, quarter note Bb5, quarter note Ab5, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

TAB: Measure 45: 10, 10, 8, 11. Measure 46: 10, 8, 12, 10, 8, 10, 10, 8.

G7

47 48

TAB

Am7b5

49 50

TAB

Bm7b5

51 52

TAB

Cm(maj7)

53 54 55

TAB

Cm.maj7 bop

11:54 Secret Galactic Formula:

"5 goes to the 7 back to 5 into the 3rd into the root"

56 57 58

TAB

12:33 same phrase ending on the 6

59 60 61

TAB

13:53

Cm(maj7)

62

63

64

Dm7

65

66

67

My favorite

Ebmaj7#5

68

69

15:22 the 7th mode of C melodic minor

Balt

70

71

72

73